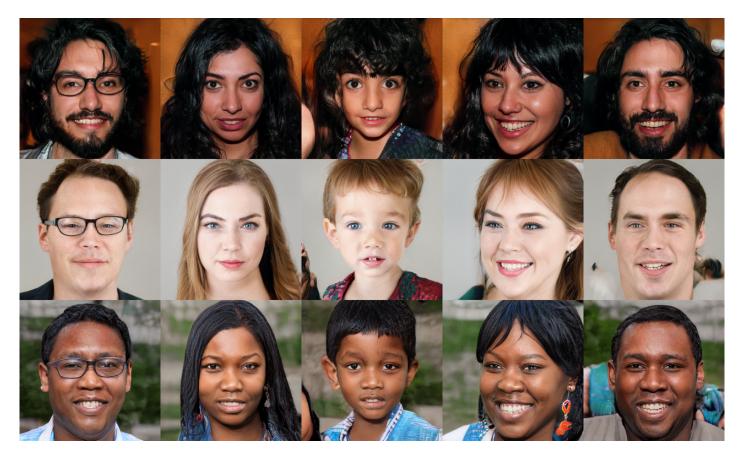
CS167: Machine Learning

Generative Modeling: Generative Adversarial Network (GAN)

November, 6th, 2024



Can you recognize any famous person here?



A style-based generator architecture for generative adversarial networks - Tero Karras, Samuli Laine, Timo Aila - arXiv18

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Today's Topics

• Generative Modeling

• Introduction to generative adversarial network (GAN)

• GAN variations

• Computer vision applications with GAN

• GAN model in my research

Generative Model

- Generative modeling have achieved state-of-the-art performance on many downstream tasks and applications
- <u>Shape generation:</u> generate shapes from 3D point-cloud



Learning Gradient Fields for Shape Generation - ECCV'20

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Generative Model

- Generative modeling can be used on many downstream tasks and applications
- Audio synthesis: generate audio that sounds realistic

DiffWave: A Versatile Diffusion Model for Audio Synthesis - ICML'21

• Music generation: generate new music

Symbolic Music Generation with Diffusion Models

Types of Generative Models

- Generative modeling is based on representation of probability distribution
- Existing generative modeling techniques can be classified into three broad categories
 - Implicit generative models
 - Likelihood-based models
 - Score-based models (diffusion process)

Generative Model: Implicit Model

- Generative modeling is based on representation of probability distribution
- Implicit models:
 - probability distribution is represented by a model of its sampling process
 - Generative Adversarial Network (GAN) is an example of implicit generative model. It implicitly represents a distribution over all objects that can be produced by the generator network
 - Limitations
 - requires adversarial training which is very unstable (eg, due to mode collapse)

Today's Topics

• Generative Modeling

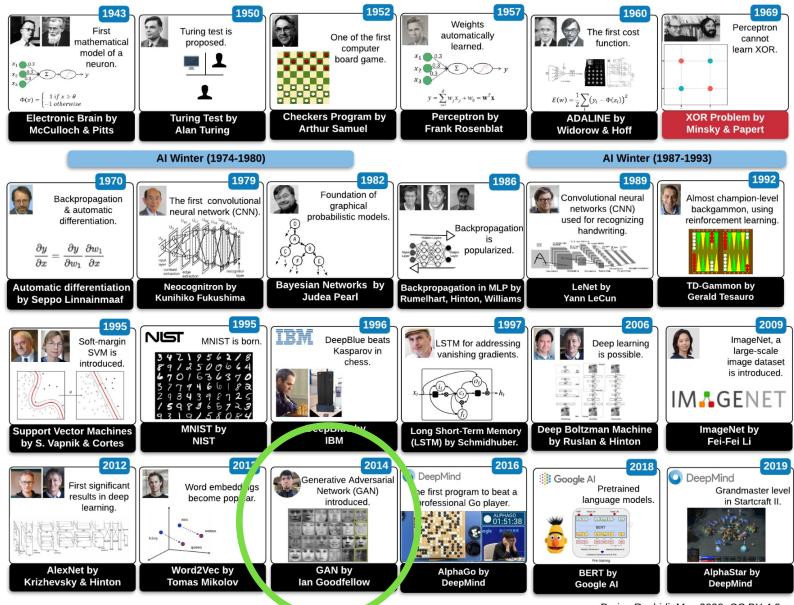
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Where is GAN in AI's historical milestones?

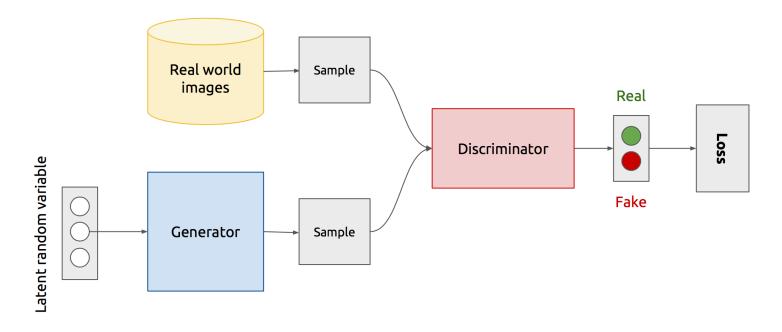


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Parisa Rashidi, May 2020. CC BY 4.0

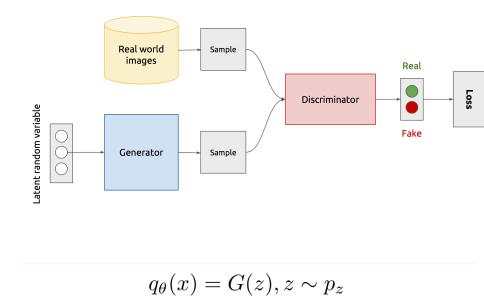
What is GAN — intuitive introduction?

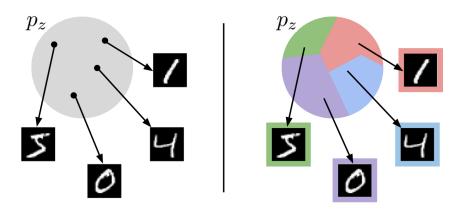
- Adversarial play between a two entities: a generator and a discriminator
 - Generator
 - Discriminator



Random variable as input to Generator

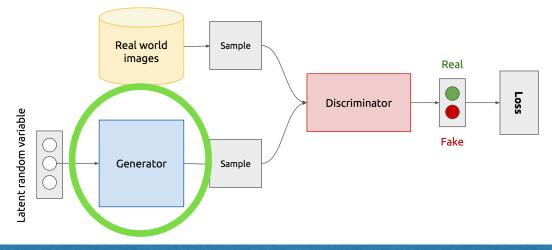
- Random variable: something that's easy to sample from, like a <u>uniform</u> <u>distribution</u>
- Generator then transforms this noise into a meaningful output
- GAN tries produce a wide variety of data, sampling from different places in the target distribution





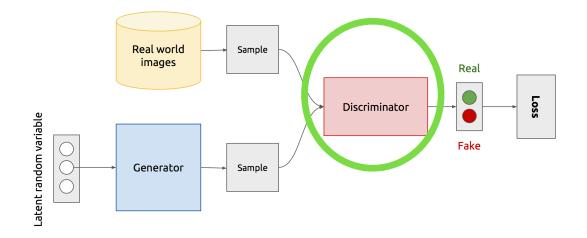
Generator training

- Sample random noise
- Produce generator output from sampled random noise
- Let discriminator determine <u>"Real"</u> (label=1) or <u>"Fake"</u> (label=0) classification for generator output
- Calculate loss from discriminator classification
- Backpropagate through both the discriminator and generator to obtain gradients
- Use gradients to change only the generator weights



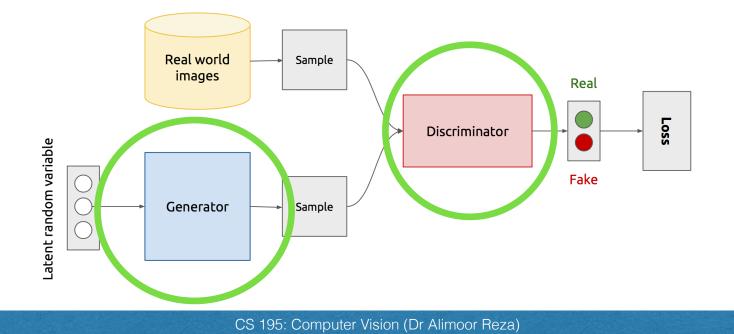
Discriminator training

- The discriminator classifies both <u>"Real"</u> (label=1) and <u>"Fake"</u> (label=0) from the generator
 - Two sets of inputs: <u>"Real"</u> (label=1) and <u>"Fake"</u> (label=0)
- The discriminator loss penalizes the discriminator for misclassifying a real instance as fake or a fake instance as real
- The discriminator <u>updates its weights</u> through backpropatation from the discriminator loss



Overall GAN training

- GAN training proceeds in alternating periods (for several times until convergence):
 - The discriminator trains for one or more epochs
 - The generator trains for one or more epochs



How does GAN work – mathematical model?

 Generator tries to minimize the loss function while the discriminator tries to maximize

$$E_x[log(D(x))] + E_z[log(1 - D(G(z)))]$$

• Discriminator tries gradient ascent to maximize using the following cost

$$\nabla_{\theta_d} \frac{1}{m} \sum_{i=1}^m \left[\log D\left(\boldsymbol{x}^{(i)} \right) + \log \left(1 - D\left(G\left(\boldsymbol{z}^{(i)} \right) \right) \right) \right]$$

• Generator tries gradient descent to minimize using the following cost

$$\nabla_{\theta_g} \frac{1}{m} \sum_{i=1}^m \log\left(1 - D\left(G\left(\boldsymbol{z}^{(i)}\right)\right)\right)$$

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GAN variations

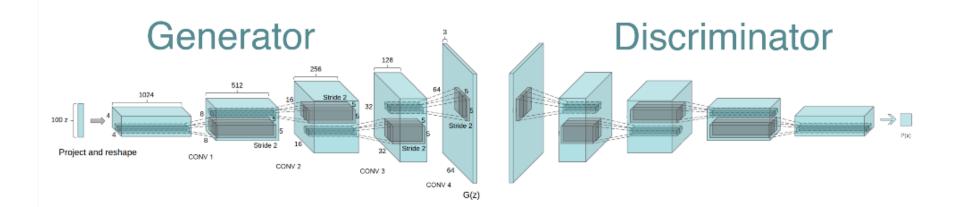
• Deep Convolutional GAN (DCGAN)

• Conditional GAN (cGAN)

• Wasserstein GAN (WGAN)

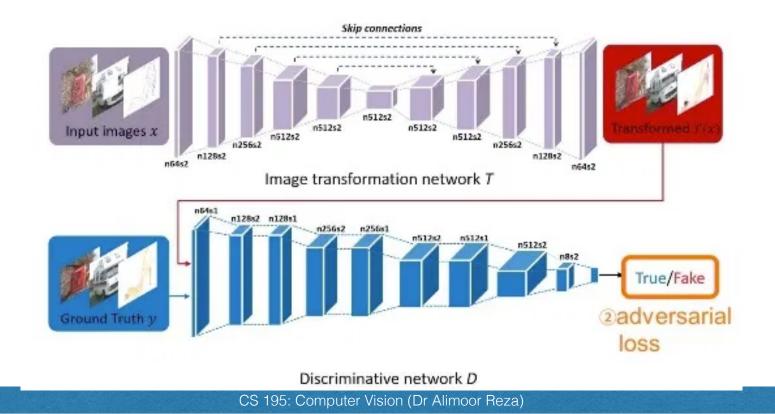
GAN Variations

- Deep Convolutional GAN (DCGAN)
 - Convolutional layers to generate image
 - Can be used to generate photorealistic images



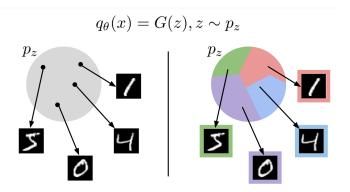
GAN Variations

- Conditional GAN (cGAN)
 - Can be used to translate from one domain (source) into another (target)
 - In addition to the random noise, sample from source domain is fed into generator



GAN Variations

- Wasserstein GAN (WGAN)
 - Different loss function than minimax (the one I showed so far)
 - Help address the issue of <u>mode collapse</u> issue during GAN training
 - Generator may collapse to a setting where it always produces same outputs (gets stuck in a small space with low variety), this is a common failure case for GANs
 - fails to learn to represent the complex real-world data distribution



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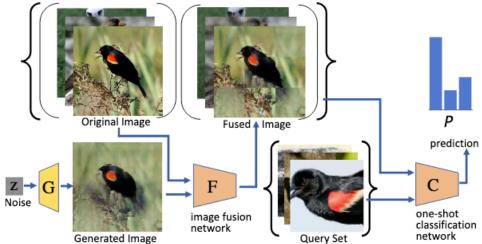
Why GAN is useful?

• <u>Image generation</u> eg, StyleGAN, change the content/style of the image



- Data augmentation
 - Generate synthetic data
 - improve your downstream models with GAN-generated data

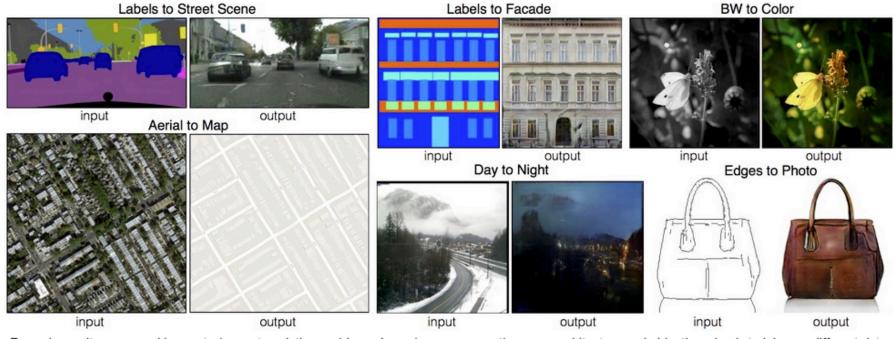
Augmented Support Set = {(Original Images), (Fused Images) }



- Paired Image to image translation (pix2pix)
 - Add extra loss function in addition to minimax
 - U-Net generator

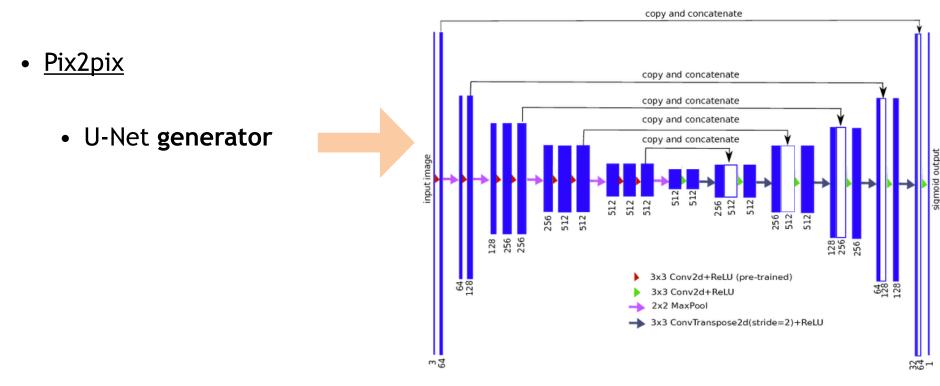
$$^{*} = \arg\min_{G} \max_{D} \mathcal{L}_{cGAN}(G, D) + \lambda \mathcal{L}_{L1}(G).$$

• PatchGAN discriminator

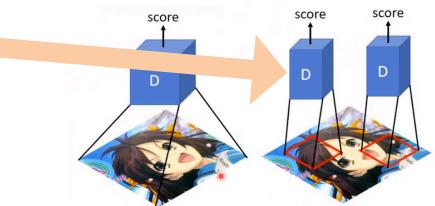


Example results on several image-to-image translation problems. In each case we use the same architecture and objective, simply training on different data.

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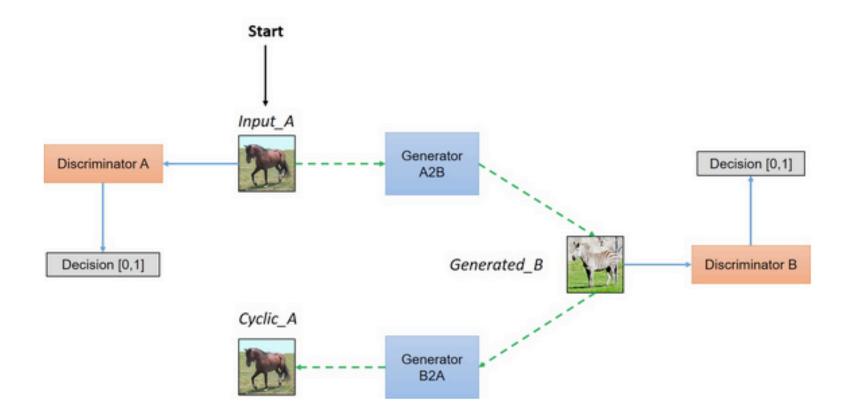
• PatchGAN discriminator



- <u>Unpaired image-to-image translation (CycleGAN)</u>
 - an unpaired image-to-image translation model, to adapt horses to zebras (and vice versa) with two GANs in one



- <u>Unpaired image-to-image translation (CycleGAN)</u>
 - an unpaired image-to-image translation model, to adapt horses to zebras (and vice versa) with two GANs (A2B and B2A)

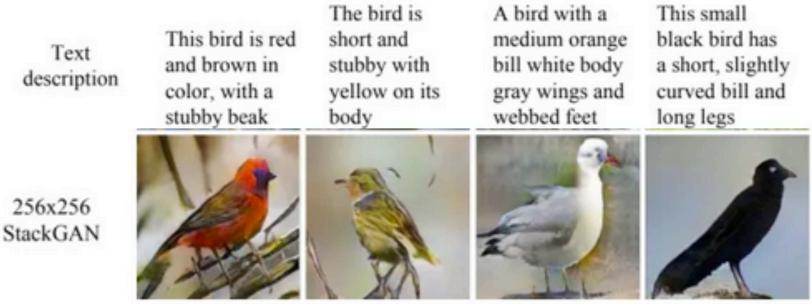


• Face Inpainting

• Filling the masked region of a real image



- <u>Text to Image (StackedGAN)</u>
 - Generating an image from a textual description



StackGAN

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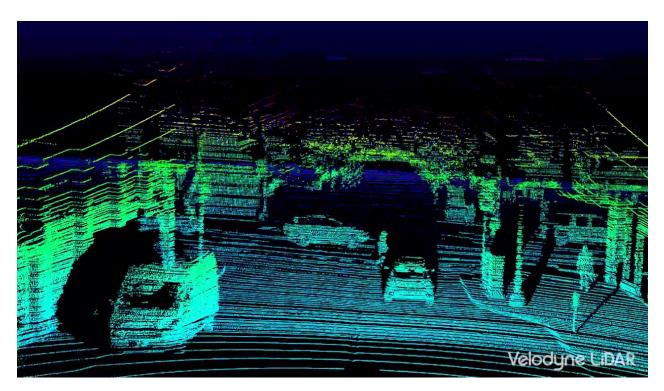
- Motivation
 - Outdoor image may contain object at a far-away distance
 - Useful for an autonomous robot to find depth of a distant object
 - object detection in military mission
 - surveillance
 - autonomous driving etc



Figure: Long-range surveillance



- Difficulties with existing approaches
 - Most of monocular depth estimation algorithms provide depth estimates less than 100 meters
 - Depth sensors (eg, Laser, <u>LiDAR</u>) have limited range:



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• My solution: GAN based algorithms that can predict the depth from an image

Figure: RGB and generated Depth images in the city of Houston, Texas

- Developed an RGB and Depth image pair generation algorithm that goes up to 1000 meters
 - utilizing 3D reconstruction of the scene from multi-view images

- Conditional Generative Adversarial Network (cGAN*):
 - Depth prediction as an image-to-image translation problem using cGAN, where the goal is to translate an RGB image (source domain) to a depth image (target domain)

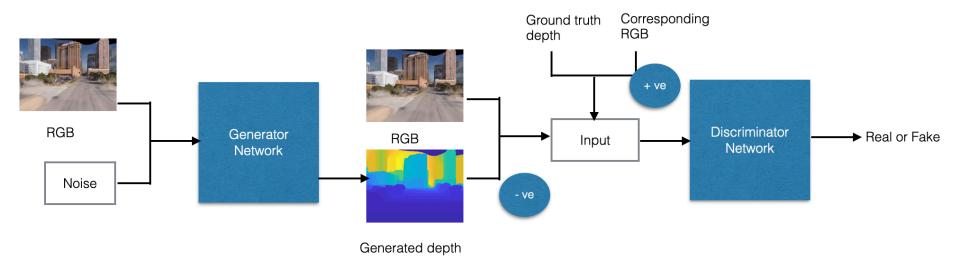


Figure: cGAN architecture for depth prediction

*P. Isola, J. Zhu, T. Zhou, A. Efros, Image-to-Image Translation with Conditional Adversarial Networks, (CVPR), 2017

Synthetic Data Generation

- Collect urban images of a geolocation (eg, New York City, Chicago, Houston) using Google Earth software
- Reconstruct the 3D model from the images
- Annotate key points for the trajectory along the model
- Render the RGB+ Depth image pairs along the trajectory

Image Collection for 3D Reconstruction

- Extract images (street view) of a city eg, NYC from multiple viewpoints
- Google Earth allows to record a video-clip of a city as user hover around from different viewpoints
- Extracted images are sampled for 3D reconstruction using Adobe Remake

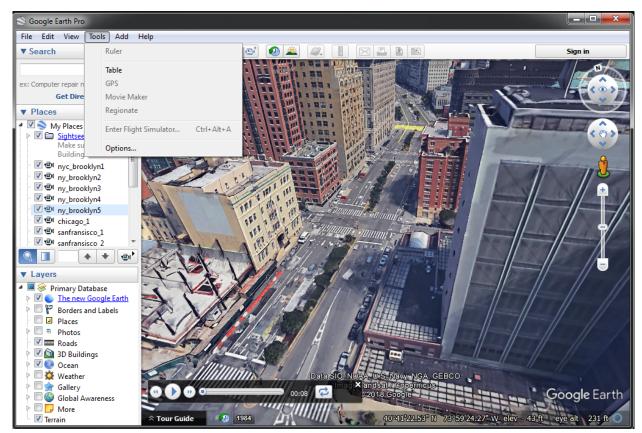


Figure: Collecting a video clip from Google Earth Pro in New York City. The *Movie Maker* feature enables this option. Images are exported from the recorded video clip at 30 fps.

3D Reconstruction using Adobe Remake

 Model of the city is reconstructed from a subset of manually selected images (120~250)

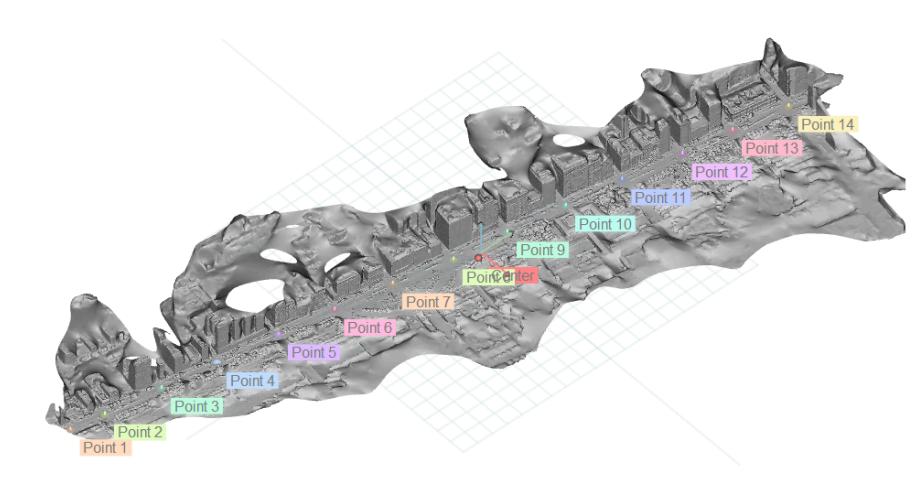
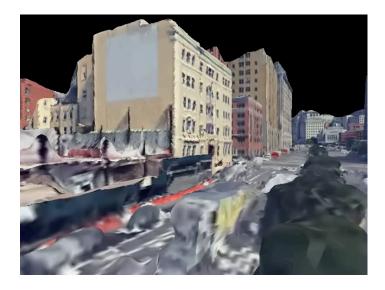


Figure: An example 3D reconstructed model from our dataset. The keypoints (*Point 1, Point 2, Point 3,* etc.) are manually selected in the 3D model.

Render an RGB and Depth pairs from 3D Model

- Generate a trajectory of a moving virtual camera between two keypoints *A* and *B* in the 3D model
- Render the scene from the viewpoint of the virtual camera using OpenGL from each point along the trajectory



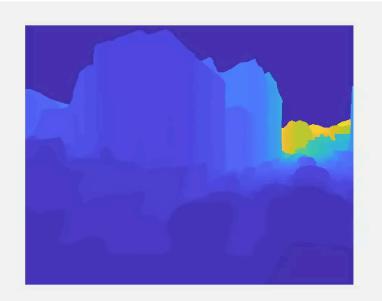
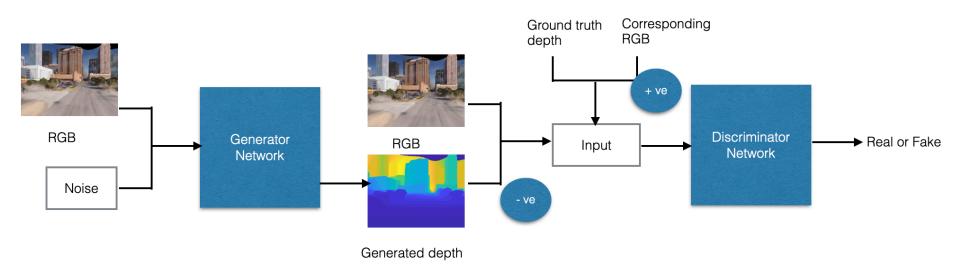


Figure: Rendered RGB and Depth images from different virtual camera trajectory locations inside the *New York City* reconstructed 3D model.

cGAN trained using rendered depth images

• Trained cGAN using the quantized depth values as ground truths



- Evaluated depth prediction on 3 metrics:
 - Absolute Relative Error
 - Linear RMSE
 - Scale Invariant RMSE

Scene	# Frames
New York City	300
Miami	250
Houston	250
Salt Lake City	100
Total	900

Visualization of the Depth Prediction

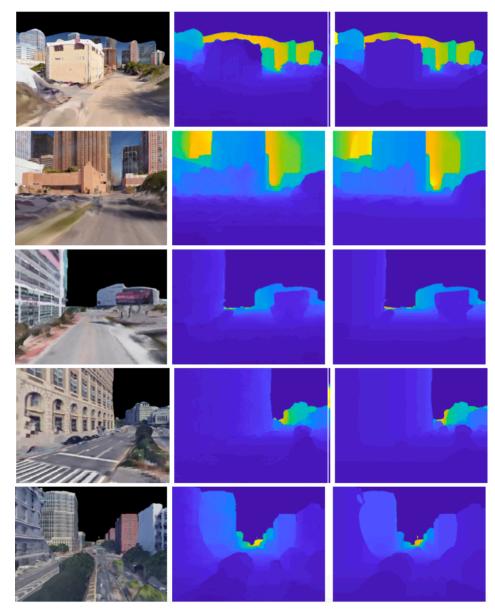


Figure: (From left to right) the input RGB image, the prediction from GAN model, and the ground truth depth.

Next Lecture Generative Model: Likelihood-Based Model

- Generative modeling is based on representation of probability distribution
- Likelihood-based models:
 - directly learns the distribution's probability density function (PDF) via maximum likelihood estimation method
 - Variational Autoencoder (VAE) is an example of likelihood-based generative model
 - Limitations
 - rely on surrogate objectives to approximate maximum likelihood training
 - require strong restriction on the model architecture for tractable normalization